

22 June- 28 July 2012

Main Gallery (clockwise from left)



Kim Demuth
8.13pm 14.05.2010, 2012
 Sculptural Photography
 110x95x6.5cm
 Edition of 3



Kim Demuth
10.34am 10.09.2010, 2012
 Sculptural Photography
 110x81x6.5cm
 Edition of 3



Kim Demuth
10.20pm 27.02.2010, 2012
 Sculptural Photography
 110x82x6.5cm
 Edition of 3



Kim Demuth
12.16am 18.02.2009, 2012
 Sculptural Photography
 110x92x6.5cm
 Edition of 3



Kim Demuth
12.23pm 21.05.2008, 2012
 Sculptural Photography
 110x92x6.5cm
 Edition of 3



Kim Demuth
11.30am 14.06.2008, 2012
 Sculptural Photography
 110x92x6.5cm
 Edition of 3



Kim Demuth
9.55am 11.06.2008, 2012
 Sculptural Photography
 110x88x6.5cm
 Edition of 3



Kim Demuth
Zero, 2012
 Sculptural Photography
 112x149x6.5cm
 Edition of 3

* All prices include GST

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Industrial Zen presents a series of symmetrical, three dimensional spaces, each work drawing the viewer into its centre, a hypnotising void. For this exhibition Kim Demuth develops his practice of digital and material manipulation of photographs, this time to investigate synthetic interiors. These industrial spaces take on new meanings as they are rendered in terms of the compositional arrangement of colours and shapes. In this way the works nod to the influence of Zen Buddhism in abstract expressionism, creating an antithetical dynamic between photographic evidence and painterly representation.

Kim Demuth works across sculpture and photography to create work which draws on traditions of optical illusion and the exploration of the physiology of human perception. His art practice often explores and constructs imaginary environments that are obscure reflections of the outer world. Since his solo exhibition at The Institute of Modern Art, Brisbane, in 2003, Kim has had numerous solo shows and contributed to numerous group shows. Recent group exhibitions include *Turn Around*, Schwartz Gallery, London (2011) *Open Sky*, Metro Arts, Brisbane (2011), *Photo LA*, Los Angeles (2008, 2010) and *Brave New World*, Queensland Centre for Photography (2010). In 2005 Kim received the Australia Council's studio residency in Barcelona. *Industrial Zen* is Kim's second solo exhibition at Beam Contemporary, following *Camino* in 2010.

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List of Works

Alcove



Kim Demuth
11.33am 13.11.2009, 2012
Sculptural Photography
110x172x6.5cm (installed)
Edition of 3

(continued overleaf)